

## Jordan Getty

<https://resumes.actorsaccess.com/jordangetty>  
<https://resume.castingnetworks.com/jordangetty>

(630) 429-8095 | thejordangetty.com

### Height 6'

#### Film

<i>Station to Station</i>	Lead	Dir. Benjamin Bryant
<i>Aidy Kane</i>	Supporting	Dir. Benjamin Bryant
<i>Alignment</i>	Supporting	Dir. Zury Cutler
<i>Changes</i>	Lead	Dir. Jordan Getty
<i>When it All Ends</i>	Lead	Dir. Jordan Getty
<i>Presto</i>	Supporting	Dir. Steven Payne
<i>Dilly Dally</i>	Supporting	Dir. Esteban Alarcon
<i>Changes</i>	Lead	Dir. Carly Kazmer
<i>The Rival</i>	Supporting	Dir. Jordan Penelle
<i>Enemy in Me</i>	Lead	Dir. Alex Zarek

#### Commercial

Conflicts available upon request

#### Voiceover

<i>Karen</i>	Supporting	Dir. David Tarleton
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#### Theater

<i>In Love and Drowning</i>	Sunny	Actor's Studio
<i>Cal in Camo</i>	Tim	Actor's Studio

#### Training

Advanced On-Camera	Janelle Snow	Acting Studio Chicago
Auditioning for Small Roles	Adria Dawn	Acting Studio Chicago
On-Camera 1	Jonathan Keaton	Paramount Fine Arts Centre
Advanced Scene Study	Christy Arington	Acting Studio Chicago
Five Lines & Under Training	Michael Kostroff	The Den Theater

#### Music

Piano: Classical/Jazz/Contemp.	Phyllis Wheeler	10-Years Training/Performance
Vocalist: Tenor/Alto	Self-Trained	16-Years Training/Performance
Oboe: Classical/Contemp.	Charles Staley/Tricia Wlazlo	7-Years Training/Performance

#### Special Skills

- **Singing – Tenor/Alto:** Lead singer of Taking Back Emo & formerly, Killing Gods
- **Instruments:** Piano, Oboe, English Horn
- Accents that include English/British, Southern, French, German, Irish, Eastern European
- Athletics; Running, Lifting, Yoga, Water Skiing
- Advanced horseback riding experience (Western & English)
- Firearm safety and proper usage training
- Stage Combat: Fencing
- Martial Arts: Boxing